



High Desert Horsemen

2011

Horse Schooling Show Rules

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Schooling shows are meant to be for schooling purposes, camaraderie and promotion of equestrian activities. The judge will be encouraged to address exhibitors concerning their performance as this is a schooling show. Please keep a sportsmanlike conduct.

Membership Applications – Membership applications are available at all general meetings, horse shows, and on the website (www.hdhorsemen.org).

Checks – Check writing with non-sufficient funds and/or stop payment on a check will result in a check charge of \$30.00. Any entry of membership dues resulting in a non-sufficient funds check may be subject to a “Cash Only” basis for future shows and/or membership dues at the discretion of the High Desert Horsemen Board of Directors.

Show Entries – No entries will be taken by the Show Secretary over the phone. Entries may be submitted via e-mail as well as through the mail. Pre-entries are eligible for a lower entry fee.

No one may ride a class unless he has been properly entered in it with the full knowledge of the Show Office. If the class sheet is in error, the discrepancy must be verified with the Show Office. **It is the sole responsibility of the Exhibitor to appear in the correct class.**

Cancellation and Withdrawal of Entries – Management reserves the right to refuse, accept conditionally, or cancel any entry of any exhibitor. Management agrees to refund the entry fee of any horse not fit to show provided written veterinary notice is presented to the Show Secretary prior to the first class on the day of the show.

Five Minute Limit – The five minute rule will be strictly enforced for calling of classes. If you have a tack change **you must advise the Gate person 2 classes in advance or the gate will not be held.** The five minute gate call is a courtesy and not a requirement of the show management. The five (5) minutes will be allowed after the first horse enters the ring, then the gate will be closed. It is solely the **exhibitor's** responsibility to make their gate call in a timely manner. If the gate call is missed, no refund will be made for the entry fees paid by the exhibitor.

Awards – Ribbons will be given for placing 1st through 6th.

Helmet Rules – In classes, all exhibitors 17 and under riding in English Pleasure and English Equitation must wear helmets with proper harness, properly attached at all times when mounted upon a horse and riding anywhere on the show grounds, including but not limited to, warm areas, show arena, etc. Helmets will be allowed in any class specifying youth.

Judges – In the event of illness or other failure of a judge to attend a show or to perform his duties, the Show Committee reserves the right to substitute a judge for the one officially designated.

Show Management reserves the right to cancel, combine or divide classes if it is in the best interest of the show.

Abuse – Cruelty to or the abuse of a horse by any person at a show is forbidden. It constitutes a violation and renders the offender subject to penalty and dismissal from the show grounds. The Show Committee must bar violators from further participation for the remainder of the show. It is the duty of the competition officials and any persons and/or exhibitor to report to the Show Committee any person who indulges in this practice for such further action as may be deemed appropriate.

The following acts are included under the rules of Cruelty and Abuse but are not limited thereto:

1. Excessive use of a whip on any horse in a stall, runway, schooling area, show ring or elsewhere on the competition grounds, before or during a competition, by any person. Any striking of the horse's head (on the poll and forward of the poll) with the whip shall be deemed excessive.
2. Rapping the legs of a horse with the butt end of a riding crop or other equipment.
3. Use of any substance to induce temporary heat.
4. Manual Poling with any object other than a bamboo pole.
5. Use of electric device in schooling or showing.
6. Inhumane treatment of a horse in a stall, runway, schooling area, show ring or elsewhere on the competition grounds, by any person.

Any actions against a horse by a competitor or an exhibitor, which are deemed excessive by a judge, a Show Committee member(s), or a ring steward, in the show ring or anywhere on the competition grounds may be punished by official warning, elimination, or other sanctions which may be deemed appropriate by the Show Committee. Such actions could include, but are not limited to, excessive use of the whip or spurs.

Use of Aids During Showing – Schooling aids such as tie-downs, martingales of any description, or draw-reins may not be used during a class. Tie-downs may be used only during Gymkhana events.

Coaching – Coaching of competitors is strictly prohibited during any class (either by spectators or fellow competitors).

Use of bitless bridles or bosal jaquimas – Bitless bridles and bosal jaquimas may be used at schooling shows.

Conduct on the Show Grounds – There shall be no conduct on the show grounds that disturbs or creates a hazard to horses or handlers. There will be no whips, noisemakers or other equipment, devices or objects allowed in the warm up or in-gate area which might disturb or create a hazard to horses or handlers in the area, except the show whip when carried properly by a handler.

Exhibitors are warned that any act of discourtesy or disobedience to officials or discourtesy to other exhibitors or the exhibitor's family, grooms, trainers, or guests on the part of the owner will be grounds for disqualifying a horse for adjudication.

Management reserves the right to remove a groom, horse, rider, or driver from the show without being held liable for compensation or damages for any cause deemed sufficient by show management, including, but not limited to, abuse of horse, unmanageable horse, profane language, intoxication or unsportsmanlike conduct.

The judge's decisions are final. Any questions regarding placings will be addressed at the judge's discretion at the end of the show. A request to talk to the judge may be presented to the ring steward and either granted or denied at the discretion of the judge. Placings will not be changed once the judge has signed and turned in the judge's cards.

Protests – A protest must be filed as follows as set forth in the USEA Rule VI, CH1, Article 601:

1. A protest and charge must state the full name and address of the accused and contain a complete and definite statement of the acts which constitute the alleged violation. Precise details regarding a violation of rules are necessary. The maker of the protest or charge is encouraged to list each Rule and Article number alleged to have been violated. The maker of the protest or charge must be prepared to substantiate the protest or charge by personal testimony at a hearing or by sworn statements, bearing witnesses or other evidence.
2. A protest or charge against a recognized competition must be referred to the Show Committee by the steward, technical delegate, Show Committee, competition manager or competition secretary.
3. Protests or charges that a steward or technical delegate has failed to attend the competition, perform his duties, or has otherwise violated the Rules; or that a judge has failed to conduct a class in accordance with the specifications or has otherwise violated the Rules. Such protests or charges must be referred to the Show Committee. In the event the accused is found guilty, he/she may be subject to any of the penalties under the USEA, Article 703 and notification of any penalty imposed will be published in the monthly Newsletter.
4. The Show Committee may investigate any protest, charge or alleged violation, may intervene in any protest and present evidence at a hearing concerning any protest or violation at *its* discretion. The Show Committee may also attempt to arrange a plea agreement or dismissal or charge in lieu of a hearing by reviewing all evidence and/or conducting interviews with the maker(s) and the respondent(s) to the protest or charge.
5. Non-Protestable Decision:
 - a. The soundness of a horse, when determined by an official veterinarian of the competition or by a judge, is not protestable.
 - b. A judge's decision, representing his/her individual preference, is not protestable unless it is alleged to be in violation of a rule.
 - c. Does not apply to High Desert Horsemen.
6. Withdrawal of a Protest of Charge: If, prior to a hearing being held, the maker of a protest or charge wishes to withdraw it, he/she must make written application to the Show Committee, setting forth the reasons for the request. Following review of said application, the Show Committee will determine whether to allow the protest or charge to be withdrawn or whether to schedule the matter for hearing at a later date.

Article 602. Protest. May be made to the Show Committee by a rider, driver, handler, exhibitor, owner, agent, trainer or the parent of a junior exhibitor member for any violation of rules. It must be:

- A. In writing;
- B. Signed by the protestor;
- C. Addressed to the Secretary of the competition at which the alleged violation occurred, or to the Show Committee;

- D. Accompanied by a deposit of \$100.00 (One Hundred Dollars) if made by a member or the parent of a junior exhibitor member, or \$200 (Two Hundred Dollars) if made by a non-member (if check, payable to the competition of High Desert Horsemen) said deposit will be refunded in the event the protest is upheld and;
- E. Received by the steward, technical delegate, a member of the Show Committee, the competition manager or the competition secretary within 48 hours of the alleged violation, or if made directly to the Show Committee, it must be received at the High Desert Horsemen by the fifth (5th) business day following the last recognized day of the competition.

Time-Outs – A competitor is entitled to request a time-out for a period not to exceed five (5) minutes in order to make adjustments or to repair broken equipment or to rectify a similar condition or to replace a show equipment piece. An exhibitor may only request one time-out per class. The exhibitor must go to the center of the ring (if possible) and/or be acknowledged by the judge. The announcer will declare a time-out has been requested and permission given by the judge. The 5 minute time period will begin at that time. Two attendants will be permitted into the ring to assist the exhibitor during his/her time-out. If at the end of the 5 minute time-out, repair has not been made, the exhibitor must proceed as is or be eliminated. Exhibitors who are not involved in a time-out may make minor adjustments that can be performed with the assistance of one attendant and not be charged with a time-out. At any time the judge considers it necessary, he/she may call for a time-out. Said time-out may be charged to an exhibitor, that, in the judge's opinion, is responsible for the suspension of a judging as long as the exhibitor is so informed by the judge prior to calling the class back to order.

Stallions - No one under 18 yrs will be allowed to show a stallion.

Open Classes – An Open Class is open to all horses of any age, size or sex, regardless of the ribbons previously won. There is no qualification for the rider or handler.

Red Ribbons – Any horse that is known to kick must wear a red ribbon in its tail. This will serve as a warning to other exhibitors.

Attire – *All exhibitors must wear long pants, a shirt with a collar and shoes with a riding heel (No shorts in any class. In-hand classes, individual may wear shoes without riding heel). Exhibitors ages 17 and under are required to wear a helmet.*

Class Descriptions

Western Pleasure – Open to all breeds or combination of breeds/ponies/mules, or donkeys. Horses must be serviceably sound and in good condition. Horse is to be shown at a flat-footed four beat walk; a free moving, easy riding jog; and lope both ways of the ring. These gaits are to be performed on a reasonably loose rein without undue restraint. Extended gaits may be requested by the judge. Judged 60% - performance, 30% - conformation, 10% - appointments. Riders to wear long-sleeved shirt, pants, western hat and boots. Chaps are optional except where noted.

Western Equitation – Rider to be judged on seat and hands, performance of horse and suitability of horse and rider. Horses to work both ways of the ring at a walk, jog, lope, always on the correct lead. Western attire to be worn – chaps are required.

Walk/Trot/Jog Western Pleasure and Equitation - 10 years and under – Western attire must be worn, tack to match. Chaps are optional. Horses to enter the ring at the walk. To be shown at the walk and jog both ways of the ring.

Green Horses – Horses showing in an English or Western Pleasure Class 1st or 2nd year of the current show year.

Green Riders – Riders showing in an English or Western class 1st or 2nd year of the current show year.

Showmanship at Halter – To be judged strictly on ability of exhibitor to show a horse in a halter class. Appearance of horse – 40%, appearance of handler – 10%, showing the horse in the ring – 50%. English attire is acceptable. To be show in accordance to the specifications of individual breeds, handlers in this class will follow the applicable breed or breed type rules of their breed of horse. Instructions or pattern, if any, for the class routine to be followed, will be posted or dictated by the judge, ring steward or show management.

English Pleasure – Open to all breeds or combination of breeds/ponies/mules or donkeys. Horses must be serviceably sound and in good condition. Horses to enter the ring at a trot, turning to the right but showing in a counterclockwise direction. Horses will be shown at the walk, trot and/or extended trot, and canter both ways of the ring. To be judged 60% on performance and manners, 30% on type, conformation, quality and substance, and 10% on appointments. Riders required to wear breeches, hunt boots/paddock boots, and approved helmet. Jackets are required unless excused by the judge/show management.

English Equitation – Rider to be judged on seat and hands, performance of horse and suitability of horse and rider. Horses to work both ways of the ring at a walk, trot, canter, always on the correct lead. Must post at the trot. Proper attire to be worn.

Walk/Trot English Pleasure and Equitation – 10 years and under – English attire must be worn, tack to match. Open to horses of any breed or combinations of breeds/ponies/mules or donkeys, serviceably sound and in good condition. Horses to enter the ring at the walk. To be shown at a walk and trot both ways of the ring.

English Hunter Hack One rider at a time to perform. Each rider to enter ring at a trot..down right side rail.

Trot over 4 to 6 cavaletti"s...

Pick up canter in left lead circling left down center of ring

Over 2 jumps (not in and out)..

Break down to a trot, pick up canter circle right in right lead (simple change) down left arena fence (Flying lead change is *optional*)

Pick up hand gallop at first cone

Continue around and down right side of arena

Stop at 2nd cone

Back 4 steps (backing aggressively more than 4 steps, *optional*)

Pivot 1/4 turn right. on hind quarters

Walk to judge.....Stop.....Sidepass one way (both directions *optional*)

Stop...Stand 5 seconds

Leave arena at a seated trot

